



Request for Proposals (RFP) – platFORM: Student Sculpture Lease Opportunities

Deadline –April 27, 2015

Projects – Up to 6 opportunities in Tempe, Scottsdale, Chandler and Surprise

Budget – Variable range of \$2000 - \$3000 contingent on the accepted placement

Eligibility – All students currently enrolled in an arts program at any university or college within the state of Arizona (Individuals and Collectives/ Groups/ Teams)

Description

In its third year, the public art programs from Tempe, Scottsdale, Chandler and Surprise have joined forces in **platFORM**, an initiative to create opportunities for student artists/artist teams to place existing or propose new sculptures for placement in public places. All sites have various sized concrete and metal pedestals or platforms available for sculpture mounting and placement. Students currently enrolled in an arts program at any university, community, or private college within the state of Arizona are eligible.

University and College art programs have the opportunity for project staff to provide Public Art Educational Forums as well as Q & A sessions in the classroom to support this Call to Artists.

Project Opportunities

Sculpture pads are available for placement adjacent to the Tempe Hayden Flour Mill in downtown Tempe, along the southern stretch of Scottsdale Road, in downtown Chandler and in the City of Surprise.

Partnering Programs

1. City of Tempe Public Art Tempe Public Art has cultivated a diverse collection of temporary and permanent projects that complements the natural and built environment. By collaborating, Tempe Public Art continues to implement new initiatives and commission

artwork that engages our community. This public art project is supported cooperatively by the City of Tempe and Downtown Tempe Community and will be located on the Hayden Flour Mill site, which is within the Mill Avenue District. The Hayden Flour Mill is a reminder of our agricultural past when Tempe was a small town surrounded by miles of farmland. Today, the Mill Avenue District is an urban environment featuring more than 100 shops, restaurants and diverse businesses. For more information visit www.tempe.gov/publicart

2. Scottsdale Public Art (SPA)

Since its beginnings as a homesteaded farming community in 1888, Scottsdale has demonstrated a symbiotic relationship between local artists and the community at large. SPA has been cultivating this relationship for over 25 years as part of its mission to serve as a leader in defining art in the public realm through creative place making, signature art and events, exhibitions, and installations—contributing to the community's creative, cultural, and economic vitality. Scottsdale is home to some of the Valley's finest galleries and restaurants, as well SMOCA, the Scottsdale Center for the Performing Arts, and the award-winning Scottsdale Arts Festival. This public art project is one element of the Scottsdale Road Streetscape Guidelines, which designated opportunities in the future for public art and creative expression to be integrated into corridor improvements along Scottsdale Road to make the road more attractive, interesting, distinctive, and memorable. www.scottsdalepublicart.org

3. City of Chandler Public Art Program

Since 1983, the Chandler Arts Commission has administered the City of Chandler's Public Art Program, commissioning and purchasing unique works of art for the enjoyment of Chandler residents and visitors. This public art project is supported cooperatively by the City of Chandler and the Chandler Arts Commission and will be sited in the Dr. A.J. Chandler Park in the center of Downtown Chandler. www.chandleraz.gov/publicart

4. City of Surprise

The City of Surprise is a young, growing community in the NW Valley that is continuing to emerge from a rich agrarian heritage. We are newer at collecting public art and have a small but diverse collection. We are in the process of creating a long range plan for the city and want to include PLATFORM in those plans. Our beautiful library, lake area and grounds around city hall are our first choices because a very large percent of our population would have the opportunity to enjoy art in those areas.

Submissions

Criteria

All submissions must be fabricated of materials suitable for exhibition in the Arizona climate. All submissions must fall within a height range of 36" - 120". All artworks must be primed, painted, coated, sealed and/or patinaed with appropriate materials for prolonged exposure to the elements.

Selection Process and Schedule

All students currently enrolled in an arts program at any university, community, or private college within the state of Arizona are eligible to submit existing original sculptures or propose new sculptures for placement. Artists will be selected through a public process conducted by all three partnering agencies. The selection panel will recommend one artist and one alternate per available opportunity. All artists will be notified of selection results via e-mail.

We seek to provide opportunity, experience, and education to emerging student artists. These opportunities are intended to be tenable for those who may not have previously applied for a public art project.

*Schedule is subject to change and some aspects may vary slightly from city to city

2015

February 16, 2015	Request for Proposals (RFP) Released
Monday, April 27, 2015 Midnight MST	Deadline for response to RFP
May 5, 6 & 7, 2015	Artist Selection
May 8, 2015	Notification of selection results
May 8 - June 30, 2015	Proposal Refinement/ Project development and contracting with selected artists with project managers in respective cities
September 30, 2015	Installations begin (individual project schedules to be determined during proposal development)

2016

September 1 - 30, 2016	De-installations to be scheduled on an individual basis
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How to Apply

Art students seeking degrees are encouraged to apply. Team applications are permitted but must identify one member to act as point of contact for submittal/selection process and all future related communication if selected. All submittals must include a letter of reference from a current professor/instructor. The entire submission should be sent as one PDF file including all submittal materials listed below. All selected finalists will have optional question and answer mentorship opportunities provided by Arizona sculptors.

E-mail all submittal materials as a single PDF to:
applyplatformaz@gmail.com

Helpful link for creating single pdfs:
<http://www.images.adobe.com/www.adobe.com/content/dam/Adobe/en/feature-details/acrobatpro/pdfs/combine-multiple-documents-into-one-pdf-file.pdf>

Submit the following:

1. *Resume*: submit a current professional resume or curriculum vitae (CV) including artist address, email, and phone number. It is understood that students are applying and past experience may be limited for the resume portion of the application. If applicant's professional experience is limited, please list contact information and any school experience. Teams must submit contact information and one resume/CV per team member.
2. *Digital Images*: Up to 5 digital images of previously completed artwork and up to 3 digital images of pre-existing original sculpture or proposed sculpture renderings, digital schematics or sketches.
3. *Image List*: A descriptive listing that corresponds with the images sent. Information should include artist, title, media, dimensions, date, and a thumbnail of the image.
4. *Letter of reference from artist(s)' current professor/instructor*.
5. *Proposal Narrative(s)*: Maximum 1 page double spaced, 12pt font.
 - Addresses how the applicant(s)'s previous experience and current artistic direction will result in a successful sculptural project.
 - States whether the proposal is for a pre-existing sculpture or a proposed sculpture, and describes the pre-existing sculpture submittal in detail (to include all dimensions) or describes the design, materials, fabrication and mounting design for the proposed sculpture.

- PLEASE NOTE: All sculptures should be fabricated with a plate anchor for bolt mounting into concrete or metal pad. Pad dimensions vary in size and depth.
- If proposing a sculpture for fabrication, exact dimensions will be determined during proposal refinement stage if selected. Proposals for fabrication are initial concepts and once an artist is selected and assigned a specific site, then concept, scale and technical details will be refined. Average sites will accommodate sculptures 2' to 8' in height.
- A successful artwork will draw-in pedestrians from a distance, but hold the viewer's interest upon closer inspection through additional details.

All submissions must be complete or submissions will be rejected.

Questions

If you have questions concerning your submittal or to request site images contact:

Eric Faulhaber, City of Chandler Public Art, 480-782-2696.